

Brent Lambert

SAG - AFTRA

FILM

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| <i>Swing Vote</i> | Supporting | Dir. Joshua M. Stern |
| <i>Gaming</i> | Lead | Dir. Luca Ceccarelli |
| <i>Eve Angelic</i> | Supporting | Dir. Luca Ceccarelli |
| <i>Game Over</i> | Supporting | Dir. Scott Takeda |
| <i>A Thousand Unsaid Words</i> | Lead | Dir. Katrina Montoya |
| <i>Walk with Jason Dash</i> | Supporting | Dir. Jeremy Osgood |
| <i>The Giver</i> | Supporting | Dir. Grady Miller |

TELEVISION

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| <i>(TBA – Filmed September 2021)</i> | Co-star | Dir. Michael Morris |
| <i>Manhattan</i> | Co-star | Dir. Andrew Bernstein/WGN |
| <i>Reconstruction (Pilot)</i> | Co-star (possible recurring) | Dir. Peter Horton/NBC |
| <i>Scoundrels</i> | Co-star | Dir. Julie Robinson/ABC |

COMMERCIAL – Upon Request

TRAINING

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| <i>Alan Arkin Improv Workshops</i> | Alan Arkin Santa Fe, NM | <i>Acting I & II</i> | Southern Illinois University Edwardsville, IL |
| <i>ABQ Actors Studio Advanced Acting</i> | Lora Cunningham Albuquerque, NM | <i>Acting for the Camera</i> | The Center of Creative Arts St. Louis, MO |
| <i>Robert Benedetti Acting Workshop</i> | Robert Benedetti Santa Fe, NM | <i>Audition Workshops</i> | Jane Jenkins /Janet Hirshenson, CSA Albuquerque, NM |
| <i>Scene Study/Camera Technique</i> | Janet Davidson, DGA Santa Fe, NM | <i>SAG Conservatory Workshops</i> | Thom Eberhardt/Laura Gardner/ Sheila Ivy Traister – New Mexico |
| <i>The Studio</i> | Greg Serano Albuquerque, NM | <i>Acting/Audition Intensive Workshops</i> | Jo Edna Boldin, CSA Albuquerque, NM |
| <i>The Natural Act</i> | Price Hall Albuquerque, NM | <i>Advanced Audition Workshops</i> | Kathryn Brink Albuquerque, NM |
| <i>Performing for TV & Film</i> | Tom Schuch Santa Fe, NM | <i>Los Angeles Casting Connection Workshop</i> | Cathy Henderson, CSA Albuquerque, NM |

SKILLS/ETC. – Polysomnographic medical technician, horse riding (basic-trained), archaeological surveying, tennis, bowling, swimming, pistol shooting, and drive a motor scooter. *Current U.S. passport. New Mexico resident. Fully Vaxxed.*